

## Entering the Regional Scene with a Contemporary *Lysistrata*

### Appendices

#### **Appendix A: post-production written participant survey**

How did you feel about the collaborative nature of the project?

How did you feel about the physical warm-ups?

How did you feel about the open score improvisations?

Do you think just enough, too much, or not enough time was spent in the workshop phase?

Do you think just enough, too much, or not enough time was spent in script-based rehearsal phase?

Are you interested in participating in a similar process with a similar ensemble again?

About you, if you wish: name, age, gender.

Do you consider yourself an emerging artist and/or a community participant?

Anything else you'd like to add?

#### **Appendix B: Audience pre- and post-show audience response survey**

Are you male/female/transgender?

Which age category do you belong to?

Why did you choose to attend this performance: family/friend is involved; the marketing material looked interesting; other?

Do you generally choose to attend contemporary dance/theatre performances:  
yes/no/sometimes/never?

Did you know that this production of *Lysistrata* is a community arts production?

Which statements describe your understanding of community arts performances:  
 professional/amateur/entertaining/relevant to your community/important for  
 emerging artists/not serious art/other?

After seeing *Lysistrata*, has your perception of community arts productions changed:  
 no/yes/how?

Do you have any general feedback about the show?

### **Appendix C: BREC online ticket purchasers audience response survey**

What is your age group?

Did you know that *Lysistrata* was a community production?

Did you know that the production of *Lysistrata* was made possible by BREC's Community  
 Access Grant?

Did you buy a ticket to *Lysistrata* because you had a friend, family member or colleague in  
 the production?

How would you rate the show?

Do you have any feedback on the production?

Would you attend another community production supported by BREC's Community Access  
 Grant, even if you didn't know anyone in the show?

Do you have any other feedback for BREC related to *Lysistrata*?